

CF 148

THE GIFT OF LOVE

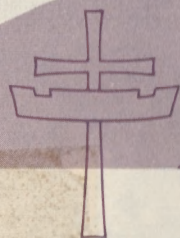
Hal Hopson

Two Parts

60c

*Hallie Handra*

# Choral Folk Anthems



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# The Gift of Love

For Unison or Two-part Choir\*

Hal Hopson  
Based on I Corinthians 13

American Folk Tune  
Arr. by Hal Hopson

Chord progression for the first system: G, Am7, Am7.

Voice part: Treble clef, C major key, common time. The first measure has a whole rest, the second and third measures have whole notes.

Accompaniment: Treble and Bass clefs, C major key, common time. The first measure has a whole rest, the second and third measures have whole notes. The bass line is marked *p* (piano).

Chord progression for the second system: G, G, Am7, G.

Voice part: Treble clef, C major key, common time. The first measure has a whole note, the second measure has a half note, the third measure has a half note, and the fourth measure has a whole note. The lyrics are: "Though I may speak \_\_\_\_\_ with brav-est fire,".

Accompaniment: Treble and Bass clefs, C major key, common time. The first measure has a whole note, the second measure has a half note, the third measure has a half note, and the fourth measure has a whole note.

Chord progression for the third system: G, Em, Am7.

Voice part: Treble clef, C major key, common time. The first measure has a whole note, the second measure has a half note, the third measure has a half note, and the fourth measure has a whole note. The lyrics are: "and have the gift \_\_\_\_\_ to all in -".

Accompaniment: Treble and Bass clefs, C major key, common time. The first measure has a whole note, the second measure has a half note, the third measure has a half note, and the fourth measure has a whole note.

\*Flute or Oboe may take second part if sung in unison.

D Am7 G *mf* Am7  
 spire, And have not love; my words are—

G Am7 D D *mp* holding back  
 vain, as sound-ing brass, and hope-less—

G *a tempo* Em C D  
 gain—

G G *mf* G Am7  
 \*Though I may give all I pos-

\*When sung by two part Mixed chorus, treble voices sing this verse.  
 The Gift of Love

G Bm Em Am

sess, and striv - ing so \_\_\_\_\_ my love pro -

D Am G Am7

fess, But not be giv'n \_\_\_\_\_ by love with -

G Am7 D

in, the prof - it soon \_\_\_\_\_ turns strange-ly

*holding back*

G Am7 Am7

*p a tempo* thin.

*a tempo p*

G Part 2 or instrument *mf* Am7 G

Part 1 (melody) *mf*

Come, spir-it come, \_\_\_\_\_ our hearts con -

Come, spir-it come, \_\_\_\_\_ our hearts con - trol,

Em Am7 D *f*

trol. Our spir - its long \_\_\_\_\_ to be made whole. O

Our spir - its long \_\_\_\_\_ to be made\_ whole.

G Em7 , G

come, spir - it, come, Let in-ward love, Let love guide ev - 'ry

Let in-ward love \_\_\_\_\_ guide ev - 'ry\_ deed.



Em7 D , holding back *a tempo* G

deed. By this we wor-ship, we are freed.

holding back *a tempo*

By this we wor-ship and are freed.

holding back *a tempo*

*mf* Em Am G *rit.* D

A - men, A

*mf* A - men, A - men, A -

*rit.*

G *mp* Em C *pp* G

men.

*mp* men.

*a tempo mp* *rit.* *pp*